IN THE SPECIFICATION

Please replace the paragraph at page 1, lines 20-21 with the following rewritten paragraph:

a data repository for storing a respective metadata item <u>corresponding to multiple media items, each metadata item</u> containing metadata relating to the generation of the corresponding media item;

Please replace the paragraph at page 2, lines 16-17 with the following rewritten paragraph:

a data repository for storing a respective metadata item <u>corresponding to multiple media items, each metadata item</u> containing metadata relating to the generation of the corresponding media item;

Please replace the paragraph at page 2, lines 22-23 with the following rewritten paragraph:

means for <u>analyzing the media items actually distributed to end users to determine the content of the media items and</u> generating payment information indicative of a required payment to the holder of rights defined by the copyright and/or ownership metadata <u>based on a determination by the means for analyzing</u>.

Please replace the paragraph at page 5, line 20 to page 6, line 5 with the following rewritten paragraph:

During editing, items of audio/video material are combined from a greater set of audio/video material produced at the acquisition stage 20. This facilitated by additional information introduced at the acquisition stage 20, at which a plurality of takes are typically

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produced for each shot whereas in fact only one take is typically required for each shot to

fulfill ~~fulfil~~ requirements of the program. Therefore, from a plurality of takes at least one is

selected. The preferred shot may be indicated by a so called 'Good Shot Marker' (GSM)

which then appears as metadata. The GSM may be added to the medium on which the

audio/video material is recorded, such as the video tape 21 [[10]], or may be stored separately

with associated time codes indicating the in and out points of the take. The GSM is then

combined with the metadata and UMID associated with the audio/video material item and

stored as a data structure within the asset management system. This data structure forming

the asset management of the data base will be described in a separate section. However the

GSM is used during the post production stage to enable an efficient identification of the takes

which are to be used to form the shots of the scenes. Furthermore, at the post production

stage 22, other audio/video material may be combined with the material generated at the

acquisition stage 20. The combined material is then assigned a further UMID, which is also

stored in the asset management data base.